OCIL 20898 V

THE RIDDLE RIDER

Photoplay in two reels

#8 The Frame Up

Directed by William Craft

Story and Scenario by George Pyper

Author of the Photoplay (under section 62) Universal Pictures Corporation of U.S OCIL 20898

"THE RIDDLE RIDER".

Universal Chapter Play

Co-Starring WILLIAM DESMOND and EILEEN SEDGWICK

No. 8-"The Frame-Up"

REIGNING injury, the Riddle Rider falls to the floor, but crawls away after shooting out the lights and escapes. Julia seeks to get Nan to remortgage her ranch in order to get funds to sink a well, but fails. Sarles, Parker, some stockholders and a government inspector examine the well, and the expert declares everything is satisfactory. Sarles asks the arrest of the Riddle Rider, but the sheriff refuses, saying he has insufficient grounds for taking such a step. Willy overhears Archer and Sarles plot to have someone disguised as the Riddle Rider pretend to steal the company's funds. Sarles does the job and

pany's funds. Sarles does the job and wrecks his own office to give it the appearance of having been broken into and robbed. The sheriff and his posse give chase to the impostor and in the ensuing pursuit the real Riddle Rider is seen and cornered on the edge of a cliff. Attacked by one of his pursuers, the Riddle Rider and his assailant, with their horses fall from the ant, with their horses, fall from the top o fthe cliff.

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